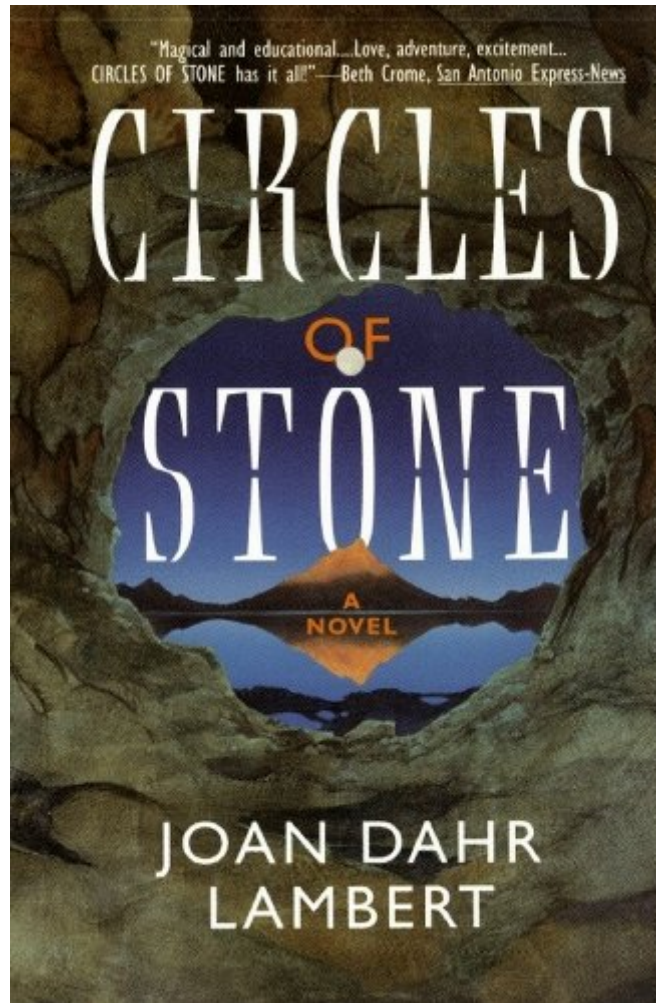


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CIRCLES OF STONE (The Mother People Series Book 1)



Synopsis

Evoking the narrative sweep of *The Clan of the Cave Bear* and the spiritual resonance of *The Celestine Prophecy*, Joan Dahr Lambert creates an extraordinary novel of prehistoric life: *CIRCLES OF STONE*. In this compelling adventure, the stories of three wise women - each called Zena, yet born thousands of years apart - unfold in a compassionate and moving saga that celebrates the remarkable growth of the human spirit. *CIRCLES OF STONE* ranges from the African savannah more than one million years ago to the fertile shores of the Red Sea to the magnificent limestone caves of the Pyrenees mountains, where the first artists painted the fire-lit wonders of their existence. Scene after scene of breathtaking drama draws us into their lives as they negotiate a world they do not understand - in which an ostrich eggshell becomes a wondrous device for carrying water, and the earth's upheavals reveal a lush, lifesaving oasis to a starving tribe. The first Zena, orphaned by fierce storms that engulf the parched plains in murderous torrents, is overcome by tenderness for a lost and wounded infant whose body scent is recognized by a strange tribe, ensuring their survival. When drought withers the grasslands again, desperation drives her to an ecstatic moment of revelation that will forever transform her people. Surviving a wildebeest stampede that decimates her people, the second Zena rages against the Mother for her betrayal. But a woman of great gifts and insights joins Zena's band, inspiring her to embrace the mystical vision that is her destiny. And as the tribe wanders far beyond Africa's Great Rift Valley, she discovers a devastating secret of sexuality and childbirth that she must conceal at all costs. Raised on the meadows that shelter beneath the Pyrenees, the third Zena is outraged when a man of her tribe violates an ancient tradition that has empowered and protected women. But it is her own terrible sin against the Mother that sends Zena fleeing into the mountains. Now, as violence spreads across the land, Zena's visions of the future grow more fearful, until an astonishing act of love fills her with hope and the will to go on. With striking detail, *Circles of Stone* reinvents the incredible world of our distant ancestors. The pungent scents and sounds, the awesome scenes that greeted primitive eyes all come alive again, and we are immersed in the beauty and danger that shaped our predecessors' daily lives. As the human heart and soul emerge in a volatile dance of experience, language and meaning, *CIRCLES OF STONE* becomes an unforgettable, supremely entertaining read.

Book Information

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Customer Reviews

I actually purchased this book with hesitation due to the description and I was wondering how I was going to read about 3 characters with the same name and not get confused. After reading the first few pages I was hooked! Although we can only speculate what happened so long ago, this author does an excellent job of telling the story, which spans over millions of years, in such a way that you feel a part of each character. Full of adventure, joy, danger, violence of man and nature, and love, this book has it all wrapped into a perfect combination! A must read!

This is another ancient ancestor book and is also very good. You can picture the life back then and makes a compelling case for women to take back the power that was lost eons ago. Would definitely recommend this book to anyone who likes to feel and immerse themselves in the ancient past.

very good read could not put down which is good for the author, but not for my business lol. Hope she has more of the same keep them coming.

Theses are undoubtedly the ancestors of the Earth's Children. The setting is about a million years before Earth's Children which gives an interesting slant to the story. These people have community

conferences but have not yet advanced to the National Conventions of Earth's Children. They too have free and frequent sex and don't have a clue where babies come from. They do however figure it out in the end which leaves you to wonder why the Earth's Children didn't know where babies come from - probably because the Mother People left no written records. Whereas, in Earth's Children, every discovery or invention attributable to primitive mankind was made by Ayla (except those made by Jondalar), these people are in regular communication with the "Mother" who instructs them on wilderness survival. But then it is fiction after all and it was fun reading.

This was my first reading of Joan Dahr Lambert's work. I enjoyed the story line and the notion of continuation of a belief/notion based on partial superstition, part logic and part spirituality. The body of the work includes the lives of three tribal healers in three different time lines. The changes are easily followed and logical. Her case is believable and by stories end you can see where legends leave off and religions begin.

I thoroughly enjoyed this e-book and it is clear that the author has researched her topic well. Her end notes provide interesting background to the story, as well as insight into her choices for characters and plots. Unlike many e-books that I've read, there are very few errors, showing excellent editing. I plan to read more of Ms. Lambert's works.

This book was just as good and in my opinion better than clan of the cave bear. You get involved with not just one character but several. The writer did a great job of following history as it possibly happened. I can't wait to read the next book in the series.

This is fabulous - a story of way way back before people could even talk - - I really liked it - shame I read the 3rd book in the series first but I am now onto the second one and it is just as good as the first - - would highly recommend to anyone that likes this sort of story - - Laraine

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